YOUR ROUTE

FOUR ROOMS, ONE JOURNEY

Beneath the Erasmus Bridge you walk through four immersive installations. Two of them were shown at the Centre Pompidou in Paris. Now they are in Rotterdam.



When these Japanese prints reached Europe in the 19th century, they changed Western art forever. **Vincent van Gogh**, **Claude Monet**, **Paul Gauguin** and **Pierre Bonnard** collected them and drew inspiration from them. Without ukiyo-e, there would be no Impressionism.

REMASTERED & DANNY ROSE STUDIO PRESENT:

Four installations, one 60-minute route. You start with Mutation, Matter of Painting and Reflections and end in the Main Hall with Spirit of Japan.

Step into the world of ukiyo-e, the Japanese woodblock prints that enchanted Van Gogh and Monet. The Great Wave rolls across the walls and the floor beneath your feet. Around you, cherry blossoms bloom, geishas appear and the landscape changes with the seasons. Everything moves, everything sounds.

400+

WORKS FROM 20 MUSEUMS

- AEAF AWARDS GOLD AND SILVER WINNER

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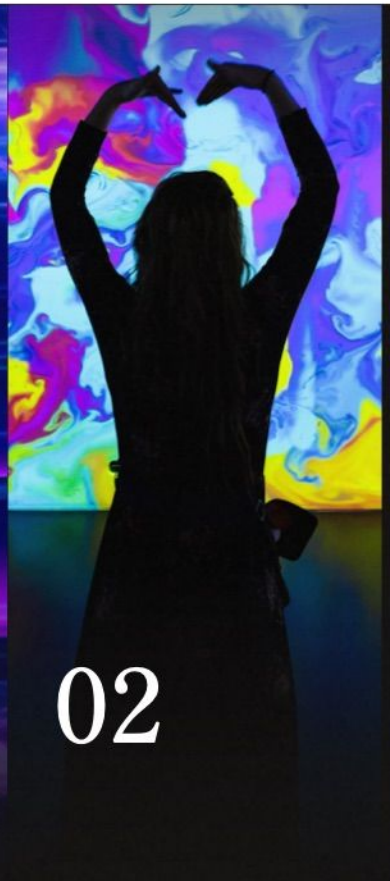


SPIRIT OF JAPAN

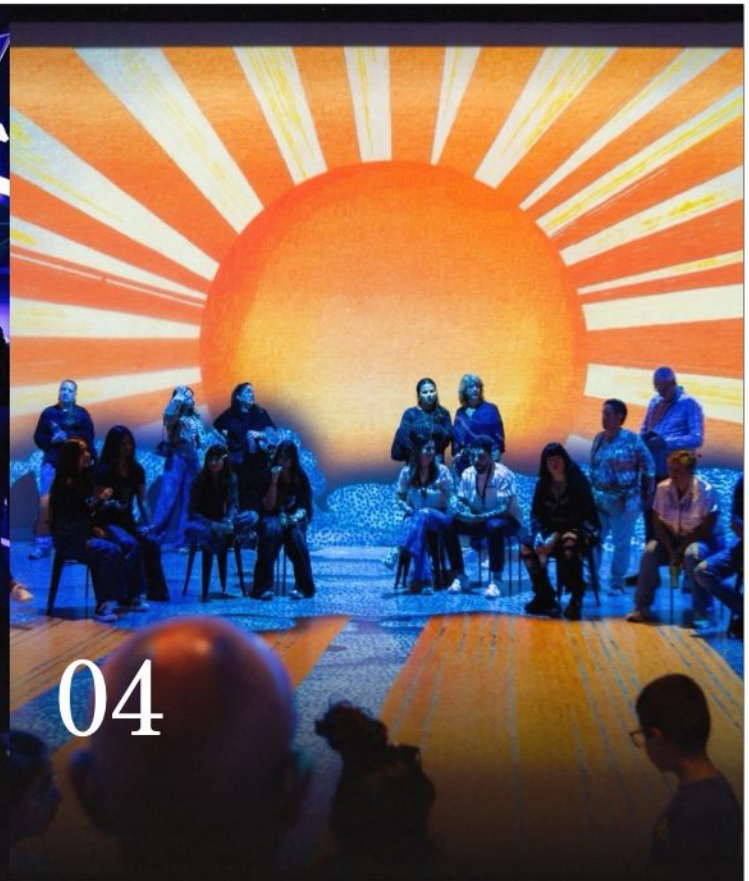
浮世絵

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EXPO 1

● AEAF AWARDS, GOLD

MUTATION

Shapes, colours and sounds that never stand still. Matter that endlessly rearranges itself, projected onto every wall around you. Previously shown at the Centre Pompidou in Paris.

EXPO 2

MATTER OF PAINTING

Paint splashes, drips and collides across the walls. You stand in the middle of a painting that takes shape before your eyes, to the rhythm of the music.

EXPO 3

REFLECTIONS

Here, you are the artist. A fluid world of colour responds to every move you make. Move your arm and watch the current change. Previously shown at the Centre Pompidou in Paris.

MAIN HALL

SPIRIT OF JAPAN

The grand finale of your route: you are surrounded by the poetic worlds of the great ukiyo-e masters. Each scene has its own mood and rhythm, and together they flow into one whole. Music and sound design bring it to life. This show has already toured Asia, Canada and Europe and is now on view in Rotterdam.